

On the Constructional Picture Paris. 1921

The dynamism of each object is preconditioned by its c o n s t r u c t i o n .

The rhythm of life is reflected in all objects done by man, from the finest picture to the smallest trifles.

Modern life is characterized with a hypertrophic development of individualism which is the result of Romantic ideology.

Necessity requires us to reject the Romantic method in art and to replace it with the Classical method.

The Licorna Gallery, 1921

The exhibition of Georgian painters
Lado Gudiashvili, David Kakabadze
and Shalva Kikodze

From 15 April to 28 April

I Know Myself What I am Doing in My Paintings

Only fools can think that America was discovered by Christopher Columbus.

Whoever has visited America can ascribe the honor of its discovery to oneself.

We should not ascribe the discovery to a separate individual as far as N e w is created on the centuries-old bones of those who labor.

Every achievement of the human idea is nothing but the result of painstaking and centuries-long labor.

A human being can cognize himself or show his soul only through labor.

T h e r h y t h m o f l i f e i s r e v e a l e d o n l y i n m a n - m a d e o b j e c t s .

That is the reason that the contemporary rhythm of life is reflected in all man-made objects - from the finest picture to the smallest trifles.

Only the blinds can say that they are seeking the r h y t h m o f l i f e .

Art is the surface animated with lines and colors.

A picture is a two-dimensional plane animated with lines and colors.

The shape of the object is given by the lines.

The light is given by colors.

Various combinations of lines and colors produce a diversity of surfaces.

The best animated surface achieves the best results.

All achievements in Art are preconditioned by diverse concepts of line and color construction.

We should acknowledge all the achievements in Art, from prehistoric times up to the present.

It is possible to express or animate any type of surface.

But a picture (animated plane) can only be made on a flat surface.

Picture, as an object, retains a certain place among all the other man-made objects.

We should give a picture in our imagination the same place just we give it to other objects around us, and not more.

A picture is an object and its construction should be analogous with the structure of other objects. The content of an object is completed on its surface; the content of it ends on its edges.

Photography, Epiura and the anthropoid anatomic atlas, are flat-surface animated objects.

Nowadays very little attention is given to the picture itself.

Moreover, everyone forgets that a picture should always be made.

Our century has not yet created great art in painting.

There are almost as many movements in art as there are artists.

Modern movements in art are almost always represented by the names of their founders because of the hypertrophic development of individualism - which is the fruit of Romantic ideology.

Romanticism is gnawing our century.

It is necessary to reject the Romantic method in art and to change it to the Classical method.

Then art, as a part of life, will become a powerful factor and each made picture will acquire a

life-giving force.